小江期货 EXPERIMENTAL STUDIO 21/22

APRIL 21, 2022

MID-TERM SCHEDULE

2:30pm / 8:30am 2:45pm / 8:45am	Welcome by RK/ZP/SP/DY Introduction to the overall ambition of the studio by SP
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	Xiaojiang Village projects
3:00pm / 9:00am	Love Museum by Juliette (Yingchun Song)
3:20pm / 9:20am	Universality in Ordinary / Hollow Brick research by Jay (Li Juntao)
3:40pm / 9:40am	Emotion Spaces / Love Bank by Ever (Wang Yi)
4:00pm / 10:00am	Residential Space Plug-ins by Roy (Lee Youngyoon)
	Panxi Village / Chabao mountains projects
4:20pm / 10:20am	Chabao mountains: Posthouse ruin by Liu Qing
4:40pm / 10:40am	Panxi Primary school renovation by Zhang Yiyang
5:00pm / 11:00am	Reviving Panxi historical village axis by Qiu Xiang
5:20pm / 11:20am	Wrap-up discussion / next steps

TEACHING TEAM + MID TERM CRITICS



Rem Koolhaas Prof. Harvard Gruadate School of Design / Hon. Prof. Central Academy of Fine Arts, Beijing



朱锫 I Zhu Pei Dean of Central Acadamy of Fine Arts Architecture Department, Beijing



Dongmei YaoVisiting expert Central Academy of Fine Arts, Beijing



Stephan Petermann Visiting expert Central Academy of Fine Arts, Beijing



Xiaolei HouCentral Academy of Fine Arts,
Beijing



Xi ZhangCentral Academy of Fine Arts,
Beijing



何佩生 I Peter Ho Chair Professor at Zhejiang University, Research Professor at the London School of Economics.



Prof. Karl Otto EllefsenOslo School of Architecture, special professor Central Academy of Architecture



姜珺 l **Jiang Jun**Director of the Institute of Social and Strategic Studies CAA



Daan RoggeveenFounder MORE architecture
Shanghai/Amsterdam

EXPERIMENTAL STUDIO 2021/22: OUR SEVEN STUDENTS







Yingchun Song (Juliette)



Li Juntao (Jay)



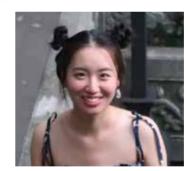
Qiu Xiang



Zhang Yiyang



Youngyoon Lee (Roy)



Wang Yi (Ever)

RK/SP - CAFA COUNTRYSIDE COLLABORATION 2017-



CENTRAL QUESTION

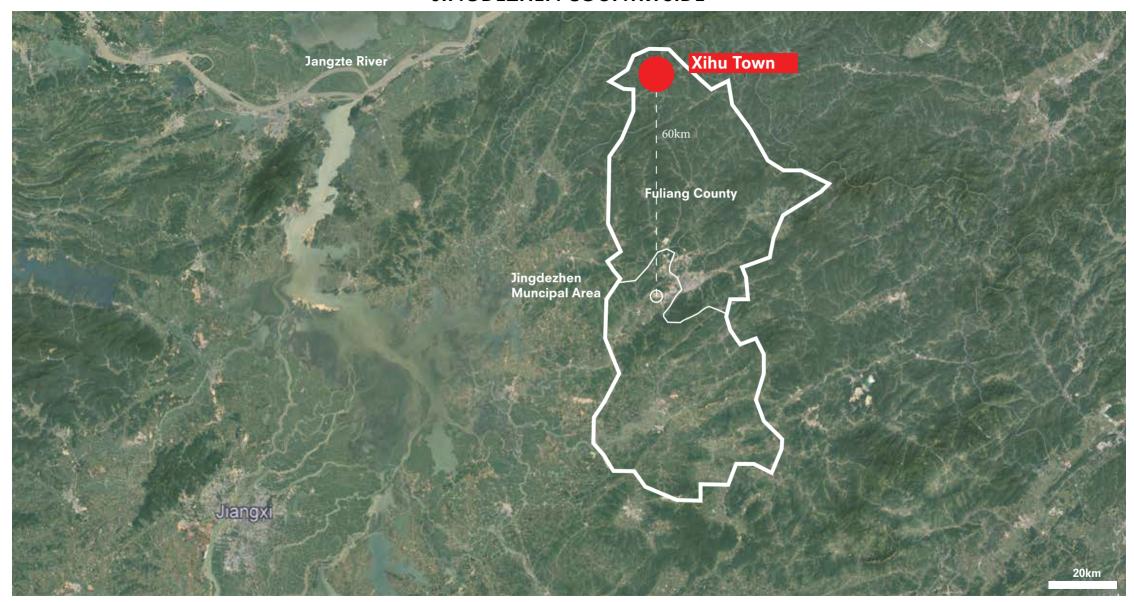
What is the added value of an architect in the countryside? How does the profession in the countryside differ from an urban context and what possiblities does that bring?



JIANGXI PROVINCE



JINGDEZHEN COUNTRYSIDE



XIHU AREA: 3 VILLAGES



TRADITIONAL ARCHITECTURES



Rammed earth is a traditional local building material. Rammed earth buildings have the characteristics of local materials, simple construction, warm in winter and cool in summer and low cost. But there are very few rammed earth buildings in these four villages now.





OLD RED OR BLUE BRICKS
They were commonly used building materials in the past in the four villages, and the specifications and construction methods of these old bricks are different from those of new bricks now. And they mainly come from the old brick factories in Xhu Township.



COBBLESTONE
The four villages are built on the water, so the villagers can get a lot of pebbles in the river.
This kind of stone is also commonly used for foundations and paving.



Cobblestone paving



Cobblestone foundation



Wood is closely related to people's lives. In the past, villagers used wood to build houses and make furniture. These logs were harvested from the nearby mountains. Now there are very few buildings with full wood structure. Most are brick and wood structure.





Wooden decoration



BULE TILE

Blue tile is the most common type of tile, which is made from clay Blue tiles are divided into plate tiles and tube tiles. The old houses in these four villages all use plate tiles. In the past, Xihu Township had a factory for making blue tiles, and the villagers bought it there.





In the past, bluestone slabs were excavated and transported from the surrounding mountains. These slabs are used for foundations, paving, and bridges. They have been preserved for a long time. The ancient stone bridge in Kis Willage was built 300 years ago.



Bluestone paving



Bluestone bridge

RECENT ARCHITECTURES



TERRAZO & SWASH STONE Swash stone is a traditional construction technology, it can make the wall have a natural texture. It is made of orushed stone, mortar, glass slag and concrete. Mainly used for wall decoration. Terrazzo is similar to the water-burshed stone method, and will be polished at



Terrazzo



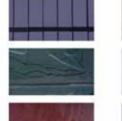
Today's buildings mostly use brick-concrete structures. The bricks also use uniform red bricks, including solid bricks and hollow bricks. They are mainly purchased from the building materia in market in Fuliang County.



Solid brick Hollow brick



CERAMIC TILE & STONE BRICK WENEER Most of the houses built in recent years have used ceramic tiles to decorate the walls. They are purchased from the building materials market in Fuliang County or Jingdezheng City.









IMITATION GLAZED TILE & ALUMINUM TILE

Most of the new houses built after the 1980s use these two types of tiles. It is worth
mentioning that because of the price, the villagers did not use real glazed tiles, but imitated
glazed tiles with clay inside and colored outside.



Aluminum tile Imitation glazed tile



PLASTE
In order to make the overall appearance uniform, many buildings are plastered with uniform white plaster. But you can also see some other plastered buildings.







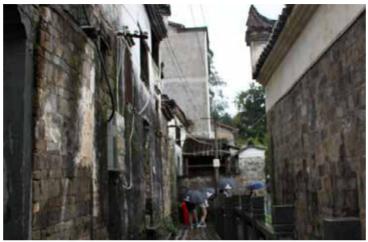
public areas. They are mass produced and have uniform specifications. It is mainly composed of synthetic stone or bluestone, purchased from Jingdezhen and Fuliang County.



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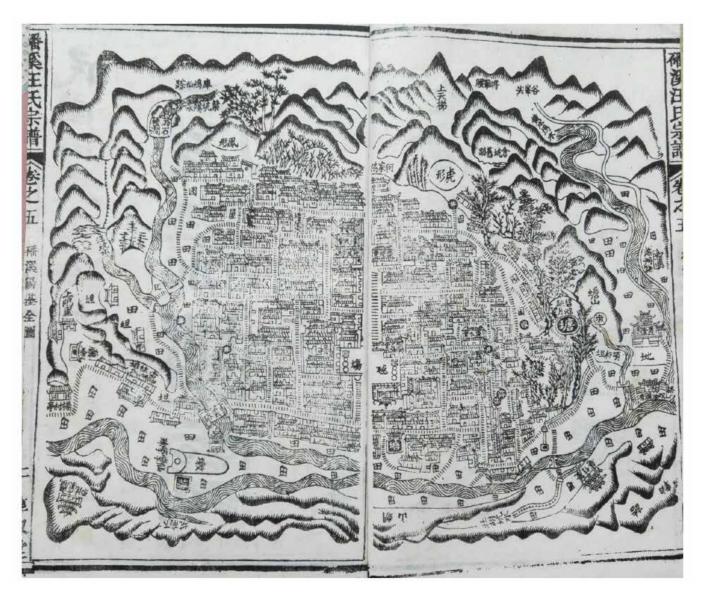












Protect the old house

Make money

Build a tea factory

Tea processing equipment

Repair the electric wires

Tea history

Left-behind villagers can make money at home

Develop the culture of tea

Hope not to worry about the sale of tea





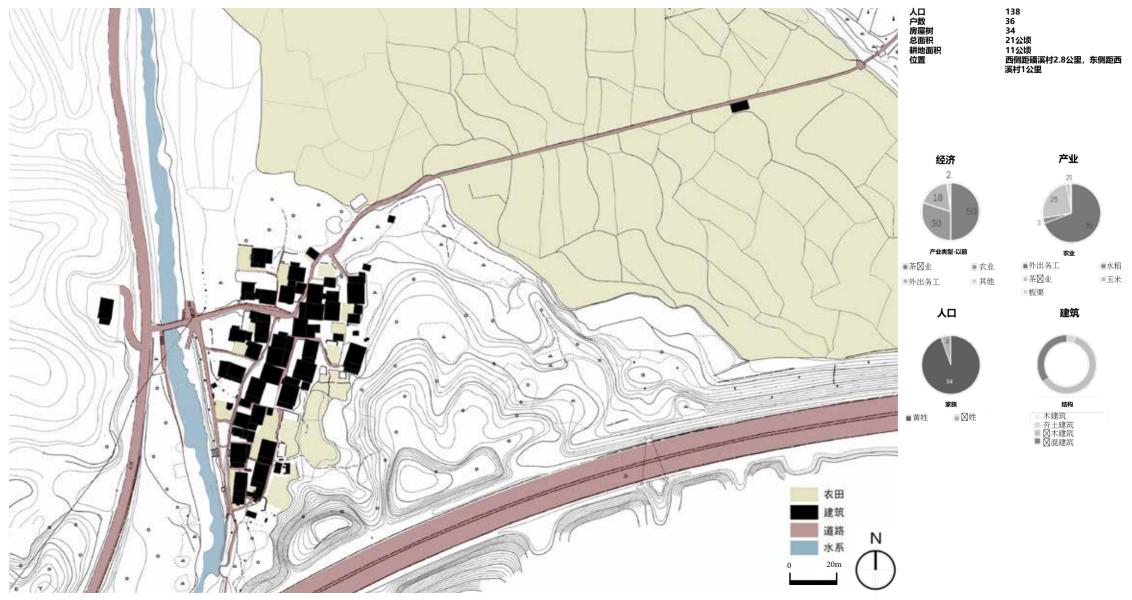
CHAOBAO VILLAGE



CHAOBAO VILLAGE



















小江村村中心规划 | XIAOJIANG VILLAGE VILLAGE CENTER PLAN FIRST SEMESTER



儿童游乐场 | CHILDREN'S PLAYGROUND



天然游泳池 | NATURAL SWIMMING POOL



旅游停车 | TOURIST PARKING





共享生活中心 | CO-LIVING CENTER



新的照明总体规划 | NEW LIGHTING MASTERPLAN



THANKS FOR JOINING